

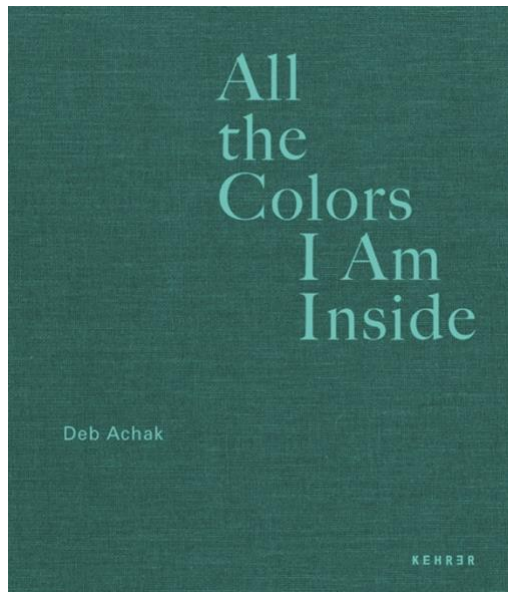
Winston Wächter Fine Art 203 Dexter Avenue North, Seattle, WA 98109

West Gallery: Deb Achak

All The Colors I Am Inside

January 18th — March 2nd, 2024

Please contact galler@winstonwachter.com for more information



In Brief: Winston Wächter Fine Art is pleased to announce *All The Colors I Am Inside*, an exhibition and accompanying book release with Seattle photographer Deb Achak. Informed by her mother’s parting words— “trust your gut instincts”— Achak’s latest curation of photographs captures the primordial spark of creativity that lies dormant, waiting to be activated in all of us. Interiority is a central throughline of Achak’s multiple bodies of work, as she examines hidden mechanisms underneath the surface that vivify our lived experience. Portraits with blurred features and landscapes of commingling waves or overcast flora convey a buried emotion that might not appear self-evident. Achak’s photographs reward deep observation, tactfully suggesting a richly gratifying world just out of sight. *All the Colors I Am Inside* is her first book.

In Full: Winston Wächter Fine Art is pleased to announce *All The Colors I Am Inside*, an exhibition and accompanying book release with Seattle photographer Deb Achak. Informed by her mother’s parting words— “trust your gut instincts”— Achak’s latest curation of photographs captures the primordial spark of creativity that lies dormant, waiting to be activated in all of us. Interiority is a central throughline of Achak’s multiple bodies of work, as she examines hidden mechanisms underneath the surface that vivify our lived experience. Portraits with blurred features and landscapes of commingling waves or overcast flora convey a buried emotion that might not appear self-evident. Achak’s photographs reward deep observation, tactfully suggesting a richly gratifying world just out of sight. *All the Colors I Am Inside* is her first book.

“Energy connects science and spirituality. Physicists explain it through subatomic particles and equations. Mystics call it a sixth sense. Our intuition often hits us first on a visceral level, telling us what we need to know well before our conscious mind catches up. *All the Colors I Am Inside* invites the viewer to reacquaint themselves with external and internal landscapes that are innately familiar yet hold an endless sea of possibilities.”— Deb Achak

Achak’s work has been exhibited widely national and internationally, in institutions such as The National Museum of Anthropology in Tabasco, Mexico, The Lishui Museum of Art in Lishui, China, and The Sofia Photography Festival in Sofia, Bulgaria, The Rhode Island Center for Photographic Arts, the Southeast Center for Photography, Greenville SC, among many others. Her work has been featured in publications including *Fraction*, *All About Photo*, *Lenscratch*, *Destig*, *Luxe Interiors*, *Dodho*, and *Domino*. She was awarded a Critical Mass Top 200 finalist in 2021 and 2023 and is a recipient of the Julia Margaret Cameron Award in 2023.